



New Music Ensemble

Cat Hope - artistic director, flute, composer, electronics. Cat has a long career in new music in Australia, having been an original member of the ALEA ensemble and directing a number of music and collaborative projects. Cat features in 'Women of Note' by Rosalind Appleby, and was nominated as a finalist in the WA Citizen of the year awards in 2011 for the Arts, Culture and Entertainment category in recognition of her work in the arts. Her piece 'In The Cut' has been selected to represent Australia in the 2013 International Composers Rostrum. She is a researcher at WAAPA, ECU.

Lindsay Vickery – saxophone, clarinet, composition, electronics. Lindsay is an active as a composer and performer across Europe, the USA and Asia. He is also a highly regarded performer on reed instruments and electronics, touring as a soloist and with ensembles in many parts of the world. He was a founding member of Alea New Music Ensemble (1987-92), Magnetic Pig (1992-), GRIT (2001-), US-based multimedia group SQUINT (2002-) and most recently HEDKIKR (2002-). He is known for his composition and performance with interactive electronics. He lectures in music at WAAPA, ECU. Lindsay contributes to the MaxMSP prototyping of the score player.

Stuart James – piano, percussion, composition, electronics. Stuart is widely considered to be Perth's main authority on the interactive programming language, MaxMSP, He has performed in a number of new music ensembles and has had commissions from Tetrafide Percussion, the ABC, and has had performances of his work by the Tasmanian Symphony Orchestra, WASO New Music Ensemble, and Michael Kieran Harvey. As a performer he has been featured in Jonathan Mustards ensembles, and a range of self produced concerts. Stuart contributes to the MaxMSP prototyping of the score player, and spatialisation design of Decibel concerts.

Tristen Parr – Violoncello. Tristen has recorded for the ABC, premiering new works of young Western Australian composers. At present he is a core member of the Perth music scene as a live performer, string arranger studio musician/composer/collaborator and teacher. Tristen is a member and creative partner of Fall Electric, composes music for a range of dance projects, often performs with Rachael Dease and is a key member and arranger of her "City Of Shadows" project.

Aaron Wyatt – Violin/viola, score development Aaron is an accomplished violist and violinist who appears regularly with the West Australian Symphony Orchestra. He directed the Resonator Quartet in a performance of Michelle Van der Aa's *Quadrivial* for the 2008 Totally Huge New Music Festival. More recently he played for the premier of local composer Chris De Groot's new work *Ménilmontant* – music for the 1927 silent film by Dmitri Kirsanoff as well as performing in Rachael Deases "City of Shadows" for the 2011 Fringe Festival, a project that won the best of festival award. Aaron does all Decibels iOS programming for their score player.

Lousie Devenish –percussion Louise is a percussionist dedicated to the development of percussion in Western Australia through the performance, commissioning and teaching of new works for percussion. Louise has commissioned over 15 percussion works from Mark Applebaum (USA), David Pye (WA), Graeme Blevins (UK) and Michael Askill (NSW) among others. A co-founder of contemporary duo *The Sound Collectors*, Louise also performs with contemporary, world and classical ensembles including the *West Australian Symphony Orchestra*, *Malaysian Philharmonic Orchestra*, *Synergy Percussion* (NSW), *Speak Percussion* (Vic), and was in *Tetrafide Percussion* (2004-2010).