

DECIBEL 2 MINUTES FROM HOME COMPOSER CVS

Pedro Alvarez (WA, b 1980) is a Chilean born independent composer, improviser, conductor and educator. whose creative work looks for new forms of musical narrative, often articulating abrupt forms in contrast with highly detailed textures. He has been hosted as composer-in-residence in Vienna and in Mexico, and receives commissions from festivals and ensembles around the world. Pedro was commissioned by Decibel in 2017 for the Electronic Concerto Concert. <https://www.pedroalvarez.info>

Dominic Flynn (Tas, b 1997) works with the Hobart Wind Symphony, pianist Michael Kieran Harvey, and members of the Tasmanian Symphony Orchestra, as well as countless local Australian musicians. He received his bachelor's degree from the University of Tasmania's Conservatorium of Music where he was the recipient of both the Conservatorium of Music Scholarship and the Estelle Marguerite Taylor Overseas Exchange Scholarship. He has studied in Australia with Don Kay and Russell Gilmour, and in the United Kingdom with Michael Finnissy. Dominic was due to have a work performed in the Decibel 2020 program. <https://www.domifyln.com>

Erik Griswold (QLD, b1964) is a leading composer and internationally significant prepared piano performer. As part of Clocked Out, Griswold leads and active and diverse artistic career as freelance composer, improviser and performer. His music has been performed in Carnegie Hall, Sydney Opera House, Cafe Oto, Chengdu Arts Centre, Melbourne Festival, OzAsia Festival, and Brisbane Festival, among others. He is a recipient of an Australia Council Fellowship in Music, a Civitella Ranieri Fellowship, and numerous individual grants. He was commissioned by Decibel for their Sounding A Room concert in 2012. <https://www.erikgriswold.org>

Haruka Hirayama (Japan) is a composer training in Japan and the UK. She was awarded the Residence Prize at the 32nd International Competition of Electroacoustic Music and Sonic Art (IMEB/Bourges, France) in 2005, and the Pauline Oliveros Prize at the Search for New Music by Women Composers Competition (IAWM/US) in 2012. Her activities as a composer are diverse including composer-in-residence at the Institute for Electroacoustic Music in Sweden (EMS), commissions from Chaotic.moebius (Plattform für neue und experimentelle Musik in Basel) or various performers, and her works have been selected and performed at multiple international festivals and conferences. Decibel performed her work at ISCM in Perth in 2013 and at TENOR 2019. <http://www.harukahirayama.com>

Lionel Marchetti (France, b1967) is a musique concrète composer and performer. He composed at CFMI – Université Lumière Lyon 2 (France) and at Groupe de recherches musicales (Ina-GRM) in Paris (France). As a sound artist with visual arts leanings, he works on audiovisual installations that put loudspeakers on display – as “invisible extensions” – with photographs and various materials. His works have been performed in concert in Arc-et-Senans, Cagliari, Montréal, Paris and Vandœuvre-lès-Nancy. Marchetti was commissioned by Decibel on three occasions, resulting in a monograph concert in 2019.

Cathy Milliken (Qld/Germany) has composed for theatre, opera, radio, film and been commissioned by the Berliner Staatsoper, Staatstheater Darmstadt, South Bank Centre London, the ZKM (Centre for New Media) Karlsruhe, The Experimental Electronic Studio of Freiburg, as well as the CCMIX(enakis) Centre in Paris, the German Public Radio Stations of Saarland, Hessen and the Deutschlandfunk and the Concerto Köln. She was also a finalist in the 2017 Mario Merz International Music Prize for composers and has been awarded the “Prix Marulic” and “Prix Italia”. She was recently honoured by being appointed Associate Composer for the Adelaide Symphony Orchestra from 2018-2020 involving the creation of a new orchestral work each year. She was commissioned by Decibel for the After Julia project in 2014. <https://www.cathymilliken.com>

Gail Priest (NSW, b1965) has a multi-faceted practice in which sound is the key material of communication and investigation. Her work spans solo electro-acoustic composition for performance and recordings, soundtracks for dance, theatre and video and gallery installations. She has performed at festivals and events nationally (Open Frame, the NOW now, Liquid Architecture, Sydney Biennale, MESS, MPavilion) and internationally (STEIM, Amsterdam; Experimentag, Berlin, Kammer Klang Café Oto, London; Kulturhuset, Oslo). Through her own label [Metal Bitch](#) she has released eight albums, as well as releasing on [Flaming Pines](#) and [Endgame Records](#). She was commissioned for the After Julia program in 2014. <https://www.gailpriest.net>

Jon Rose (NSW, b1951) has appeared on over 90 albums and CD's; he has worked with many of the innovators and mavericks in contemporary music such as Derek Bailey, Alvin Curran, Otomo Yoshihide, Ilan Volkov, Christian Marclay, or John Zorn. He has been commissioned by the Kronos String Quartet; realised his bicycle powered Pursuit project at Canberra 100; performed an improvised solo part for the Tchaikovsky Violin Concerto with the BBC Scottish Symphony Orchestra; created major radiophonic works for the BBC, ABC, DR, and ORF; toured in Europe with his current improvisational groups. He was commissioned by for the Music on a String: Jon Rose Was 60 concert in 2012. <https://www.jonroseweb.com>

Marina Rosefeld (NYC, USA) works have probed the intersections of experimental practices in sound with performance, installation and sculpture, with solo presentations at institutions including the Park Avenue Armory, the Museum of Modern Art, the Bard Center for Curatorial Studies, Portikus Frankfurt, the Kitchen, and The Artist's Institute, among others. Her work has been included in the Whitney (2002 and 2008), Montreal (2015), and PERFORMA (2009 and 2011) biennials, and international surveys. She has created works for the Holland, Borealis, Wien Modern, Time:Spans, Maerz Musik, Vancouver, Pro Musica Nova, Donaueschingen and Ultima festivals, among many others. Decibel performed a full program of Rosenfeld's work at the Totally Huge New Music Festival in 2011. <https://www.marinarosefeld.com>

Bergún Snæbjörnsdóttir (Iceland) has an “elemental style” (Steve Smith, The New Yorker) of animated notation that is performed widely and by groups such as the Oslo Philharmonic (NO), Iceland Symphony Orchestra (IS), International Contemporary Ensemble ICE (US), Avanti! Chamber Orchestra (FI) and Nordic Affect (IS), while featured in festivals and events such as Tectonics (Glasgow, Reykjavík, Athens, Oslo), Nordic Music Days (London, Bodø, Reykjavík), Lincoln Center's Mostly Mozart (New York), Only Connect (Oslo), Classical:NEXT (Rotterdam), SPOR (Aarhus), Cycle (Kópavogur), Ultima (Oslo), Dark Music Days (Reykjavík), Sigur Rós's Norður og Niður (Reykjavík), Klang (Copenhagen), ISCM's World New Music Days (Beijing), Sound of Stockholm and more. Decibel performed her work in their Anime concert in 2016. <http://www.bergun.com>

Thembi Sodeil (Vic, b1976) is an electroacoustic composer and performer whose recent album “love Songs” was released on Room 40 to great acclaim. She was commissioned by Decibel for the after Julia program in 2014, and that work was performed again in the Decibel 10 at 10 program at the

Melbourne Recital Centre in 2019. Sodell's work very dramatic, marked by extreme and sudden changes of pitch dynamic and texture in performances that often take place in the dark.

Amanda Stewart (NSW, b1959) began writing and performing poetry in the 1970s and has since produced a wide array of sound, video and multimedia work, receiving the Åke Blomström Award in 1988. In 1989 she co-founded the performance ensemble Machine for Making Sense with Chris Mann, Rik Rue, Jim Denley and Stevie Wishart, and in 1995 started the trio Allos. She has toured Europe, the United States and Japan. She co-wrote and directed the 1990 film Eclipse of the Man-Made Sun about nuclear weapons in popular culture. Her collected works book and CD entitled I/T won the 1999 Anne Elder Award for poetry. Amanda contributed a work to the Drawn From Sound exhibition and performances in 2013/4.

J.G. Thirwell (VIC /NYC, USA b1960) composes under his own name, as well as many pseudonyms including Manorexia, Foetus, Xordox, Steroid Maximus, Baby Zizanie, Hydroze Plus, Clint Ruin and Wiseblood. Thirwell has also featured as producer, remixer, collaborator or arranger for a wide variety of artists including Karen O, Noveller, Excepter, Zola Jesus, Melvins, Swans, Nine Inch Nails, Lydia Lunch, The The, Coil, Z's, Simon Hanes, Nick Cave and many more. JG has completed commissions for Kronos Quartet, Bang On A Can, Thyssen-Bornemisza ArtContemporary, Experiments in Opera, Zephyr Quartet, Great Learning Orchestra, Gotland Film Symposium and League of Electronic Musical Urban Robots. He is also an acclaimed graphic artist. In 2010, he received a fellowship from New York Foundation of the Arts in sound / composition, and JG also creates the musical score for the Emmy-winning FX show Archer, and for Adult Swim / Cartoon Network show The Venture Bros, for which he was nominated for an Annie Award. Decibel performed an arrangement of Thirwell's work in their Small Things concert in 2012. <https://www.foetus.org>

Dan Thorpe (SA, b 1990) is a queer Performer/Composer whose work has a focus on collaborative, open approaches to composition that stress the importance of performers' creative input in musical expression. Dan's work has been performed as part of highSCORE Festival [IT], Fresh Minds Festival [Tx, US], Æpex Ensemble's Soundsystem Takeover [US, Mi], and he has had works premiered by Ensemble Offspring [AU, NSW], Soundstream Collective [AU, SA], the Australian String Quartet [AU], Kelsey Walsh [US, Ca/DE (Berlin)], and Conrad Tao [US, NY]. He was commissioned by Decibel in 2017 as part of Electric Concerto project at the Perth institute of Contemporary arts. <http://www.danthorpe.net>

PERFORMER CVS

Catherine Ashley - Harp (WA) is not your average harpist. A dynamic and versatile performer on both acoustic and electric harps, she is in demand as a leading exponent of contemporary and new music styles for the harp in Australia. Catherine has premiered numerous new works, recorded on soundtracks for independent films, and has composed new scores for theatre, dance and circus. She is a member of new music ensemble GreyWing Trio, performs regularly with Perth Symphony Orchestra and the WA Symphony Orchestra, and is musical director for contemporary circus troupe, the Kaleido Company. Catherine was commissioned by Decibel to compose and perform her own concerto in the Electronic Concerto program in 2016. www.catherineashleyharpist.com

Laura Boynes - dance (WA) is a dancer, choreographer and dance filmmaker. As a choreographer she has made her own short works and co-directed large commissions for dance companies such as LINK Dance Company, Buzz Dance Theatre and the WA Academy of Performing Arts. From 2009-2013 Laura performed for Buzz Dance Theatre and in 2013 she acted as Artistic Associate alongside Artistic Director Cadi McCarthy, choreographing and co-directing Look the Other Way, Winner of the Australian Dance Award for Outstanding Achievement in Youth and Community Dance 2014. Laura's films have been shown in Reeldance, Electrofringe, (Australia) Cinedans (Amsterdam) and two of her films remain permanently in the Reeldance Moving Image Collection. In 2016 Laura was voted as Most Outstanding Dancer (Dance Australia Critics Choice) for her work Sous Vide presented at the Adelaide Fringe Festival 2015. Laura performed in Japan with Decibel during their tour there in 2016. <http://www.laura-boynes.com/about>

Miles Brown - theremin (VIC) is an Australian thereminist, composer and experimental artist. Through composition, performance and cross-disciplinary collaboration, he develops new contexts for theremin that both expand upon and subvert its traditional uses. Current works investigate the theremin in the realms of dance music, art sound, soundtrack, site-specific installation and analogue electronics. Brown was due to perform with Decibel at the Totally Huge New Music Festival in a Theremin program in 2020. <http://www.milesbrown.com.au>

Caitlin Cassidy - voice (WA) is an Australian Mezzo-Soprano currently working as a principal artist at Opera Australia in the NSW Schools Tour of Barber of Seville. Recent appearances include Suzuki in Madama Butterfly with the State Opera of South Australia, as Ježibaba in Rusalka and as Silvia (traditionally cast as Silvio) in I Pagliacci with Freeze Frame Opera. Caitlin recently completed a Professional Studies Diploma at Mannes College, New York City. During this time Caitlin performed the roles of Zita in Gianni Schicchi and the Monitor in Suor Angelica in Mannes Opera's Puccini Double Bill, the Older Woman in Jonathan Dove's Flight and Alma March in Adamo's Little Women. Caitlin performed with Decibel in their 'A Voice From A Dark Place' in 2011. <http://caitlincassidymezzo.com/about>

Judith Hamann - cello (VIC) has "long been recognised as one of Australia's foremost contemporary-music cellists" (RealTime Arts). Judith's performance practice stretches across various genres encompassing elements of improvised, contemporary classical, experimental, and popular music. She has worked with artists and ensembles including Australian Art Orchestra, Oren Ambarchi, Dennis Cooper, ELISION ensemble, Jürg Frey, Sarah Hennies, Graham Lambkin, Alvin Lucier, Toshimaru Nakamura, The Necks, Áine O'Dwyer, Stephen O'Malley, Eliane Radigue, Wadada Leo Smith, Ilan Volkov, Tashi Wada, Manfred Werder, La Monte Young and Marian Zazeela, and John Zorn. Judith is a member of Golden Fur, Hammers Lake, The Argonaut String Quartet, and has duo projects with Rosalind Hall, Anthea Caddy, and Lori Goldston. Judith performed with Decibel in the Music On A String concert in 2012. <https://judith-hamann.com>

Gabriella Smart - piano (SA) is a leading advocate of new music in Australia with sustained contribution over 25 years through performance, improvisation, collaborative composition, commissioning and curation. Her expertise as an Australian representative artist has been recognised with numerous awards and grants. Most recently, she is the recipient of four prestigious awards in 2019: Art Music Award for Excellence in Music (Australian Performing Rights Association and Australian Music Centre), the Paris Residency and an Artist Grant from The Australia Council for the Arts, and a South Australian Government Creative Fellowship. In 2018, she was awarded a Prelude Composer Residency (Australia) and a UNESCO City of Music residency in Katowice, Poland. Previously, Gabriella has been the recipient of a Churchill Fellowship (2010), national Helpmann Award (2009), and Ruby Award for Best Event in South Australia in 2009. Gabriella has performed alongside decibel in the Summers Night Project. <https://gabriellasmart.com>