

## The Nature of Sound: Music by Lionel Marchetti and Eliane Radigue

This cutting-edge concert features the first work by [Eliane Radigue](#) for an Australian ensemble, *Occam Ocean Hexa II*, co-signed with Carol Robinson, and works from [Lionel Marchetti](#) for instruments and concrete sounds commissioned by the ensemble. These are 'Une Series de Reflets' (20123) and 'Premiere etude (le ombres) (2012).

This program has the potential to include another Radigue work by a soloist, or by diffusion. We currently have contacts with Carol Robinson (Fr) and Robin Hayward (Berlin)

A video of an excerpt of the Radigue can be seen [here](#), and of the Marchetti 'Premiere Etude' [here](#).

This will be a touring party of five. Running time is 70 minutes without interval.

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| <p><b>ASSOCIATED PROGRAMS:</b> lecture on the work and processes around them.</p> <p><b>TECHNICAL REQUIREMENTS:</b> six music stands, 4 chairs, 4 x monitor style speakers and stands leg Yamaha HS80 type), 1 bass amp or sub woofer, cables from speakers to sound card, marimba, large gong, and bass drum.</p> |
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<http://www.decibelnewmusic.com/the-nature-of-sound.html>

